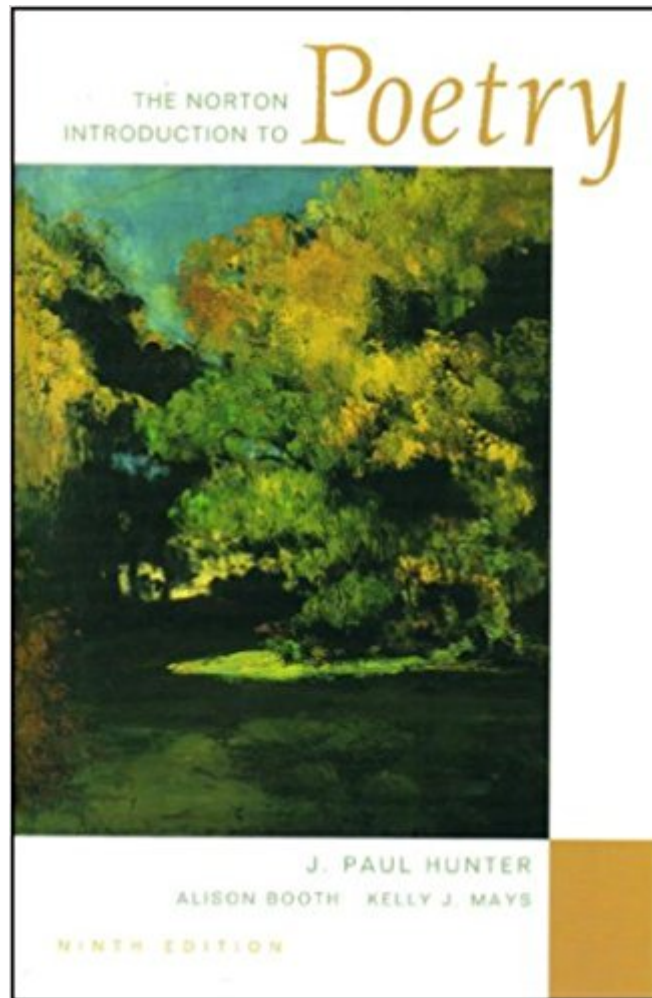




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Vincent Millay Lines 1-43 by John Milton Lines 1-49 by John Milton Lines 56-76 by John Milton
Lycidas by John Milton Sonnet: 18. On The Late Massacre In Piedmont by John Milton Sonnet: 19.
On His Blindness by John Milton Love In America by Marianne Moore Gentle Communion by Pat
Mora Sonrisas by Pat Mora Thirteen Years by Erin Moure Hidden Meaning by Susan Musgrave I
Am Not A Conspiracy Everything ... Not Everywhere by Susan Musgrave You Didn't Fit by Susan
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Boom! by Howard Nemerov Epigram: 6. Political Reflexion by Howard Nemerov The Goose Fish by
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Plath Point Shirley by Sylvia Plath The Raven by Edgar Allan Poe Two Fish by Katha Pollitt Ode On
Solitude (first Printed Version) by Alexander Pope Ode On Solitude (manuscript Version) by
Alexander Pope Sound And Sense; Lines 337-383 by Alexander Pope The Garden by Ezra Pound
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2. Judging Distances by Henry Reed Beware: Do Not Read This Poem by Ishmael Reed I Am A
Cowboy In The Boat Of Ra by Ishmael Reed 3. by Adrienne Cecile Rich At A Bach Concert by
Adrienne Cecile Rich Aunt Jennifer's Tigers by Adrienne Cecile Rich Delta by Adrienne Cecile Rich
Dialogue by Adrienne Cecile Rich Diving Into The Wreck by Adrienne Cecile Rich For The Record
by Adrienne Cecile Rich Leaflets by Adrienne Cecile Rich Letters In The Family by Adrienne Cecile
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 (earlier Version Of The Reverie Of Poor Susan) by William Wordsworth The Reverie Of Poor Susan
 by William Wordsworth Sonnet by William Wordsworth The World; Sonnet by William Wordsworth
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 The Lover Showeth How He Is Forsaken by Thomas Wyatt Among School Children by William
 Butler Yeats Byzantium by William Butler Yeats Easter 1916 by William Butler Yeats Leda And The
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Alison Booth is Associate Professor of English at the University of Virginia. Her research interests
 focus on Victorian literature and feminist theory and criticism, and her teaching at Virginia has
 ranged from "The Nineteenth-Century British novel" to "Utopias and Science Fiction." She is the
 author of *Greatness Engendered: George Eliot and Virginia Woolf* and editor of *Famous Last
 Words: Changes in Gender and Narrative Closure*. J. Paul Hunter is Barbara E. and Richard J.
 Franke Professor Emeritus at the University of Chicago. He is the author of *The Reluctant Pilgrim:
 Defoe's Emblematic Method and Quest for Form in Robinson Crusoe*; *Occasional Form: Henry
 Fielding and the Chains of Circumstance*; and *Before Novels: The Cultural Contexts of
 Eighteenth-Century English Fiction*. He is author of the first nine editions of *The Norton Introduction
 to Poetry* and the long-time co-editor of *The Norton Introduction to Literature and New Worlds of
 Literature*. Kelly J. Mays has taught writing and literature courses for 25 years • at Stanford
 University (where she earned her Ph.D.), in the Harvard Expository Writing Program, at New Mexico
 State University, and (since 2001) at the University of Nevada Las Vegas, where she is now an
 Associate Professor of English. A British literature specialist whose work has appeared in
Victorian Studies, *Victorian Poetry*, *Critical Inquiry*, and other major scholarly journals, she is

currently at work on a book exploring when and why nineteenth-century Britons began to label their age, their literature, and even themselves "Victorian."

I just got this book and began flipping through it to check content and quality. I'm very upset with the quality. I expected some writing, which there was, but I did not expect the book to immediately fall apart! I had the book open for under five minutes when pages began falling out of the middle of the book. The binding is completely loose and falling apart. There is a ten page gap of pages that fell out. Will be returning and looking for a new copy before school starts. I'm glad I ordered so early to check the quality of the books.

I bought this book as a text for my "Introduction to Poetry" class this semester. Being a poetry nerd, I expected that I would enjoy the class, but I am even more head-over-heels than I would have expected!! This book is wonderfully laid out and includes hundreds of treasured poems. I especially like the organization; rather than having the poetry in chronological order, the editor put the poems in chapters according to different aspects of poetry (i.e. tone, speaker, meter, etc.), which may put everything from Anne Bradstreet to Sylvia Plath in a single chapter. I'm in love. I read this book on my days off, simply for the joy of reading wonderful poetry. Whether you choose to buy this as a textbook or simply to read for fun, this is an anthology you can't pass up. I hope to use this in my future teaching career.

wow, really thick and packed with all kinds of poetry. teaches you all you need to know about the subject. great teacher and great price for the value

I used my colleagues for about a week and that one is falling apart, so it will be nice to get my own (even if it is used). I love that it gives many of the essential devices for literature, then gives examples, and gives explanations that help explain the ways that the device may or may not work in the poem.

Great content

Not overbearing with interpretations. Wide selection of poems and poets. Small print sometimes but still fairly readable. Good place to start.

Not a boring book in any sense, if poetry is your thing. Its works great for school! Buy it if you are more interested in learning about poetry.

I couldn't ask for anything better!

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